



# Legacy Alive

HONORING THE PAST. INSPIRING THE FUTURE.

*The*  
ENSEMBLE *E* THEATRE

2023-2024 SEASON



## FROM THE ARTISTIC DIRECTOR



The Ensemble Theatre is a beacon in the community with a legacy that spans four plus decades. Institutionally we are transformational as we honor the past, live in the present, and strive towards the future. Engaging individuals, organizations, community, and businesses we set forth to nurture all those involved. George Hawkins founded The Ensemble Theatre because he wanted to provide a space for Black artists to tell their stories, be valued, set a standard, and influence others. This legacy positions TET as the oldest Black professional theatre in the Southwest and known at this time one of the seven Black theatre building owners in the world. To continue our forward movement, we want to join this legacy and be nurtured!

So, when finalizing this season, each play spoke in their own way about legacy through family dynamics, musical historical contributions, ancestral value systems, the power of spoken words, and economic wealth building. Our legacy has a long-lasting impact, that we aspire to pass from one generation to the next. With each of the productions this season, we hold in our truth and share our passion and love of human-kind. Our 47th season reflects examples that others may find nurturing and follow to be guided into their future.

Our season begins with Douglas Lyon's hilarious play, **Chicken and Biscuits** telling the story of the Jenkins clan gathering in celebration of the life of the family patriarch – but not without some drama. This feel-good comedy will feed your soul and stir up delightful endorphins. Once again, we are bringing back our holiday tradition with the delightful sounds of a **Motown Christmas**. If you love those traditional holiday songs paired with the soulful sounds of The Jackson Five, The Supremes, Stevie Wonder, you can create a memorable and fun Christmas treat for the entire family. We celebrate Black History Month with one of our favorite playwrights, Pulitzer Prize winner, August Wilson with the revival of **The Piano Lesson**. Set in Pittsburgh's Hill District in 1936, siblings Boy Willie and Berniece battle over the family heirloom: a piano carved with the faces of their ancestors—their legacy. Only by revisiting history can they move forward. Houstonian raised guest actor, Jason Dirden, will play the lead role—Boy Willie. To highlight and celebrate hip hop culture, **Beatbox: a rappareta** presents powerful rhythmic story around four young people. This play depicts a music and dance filled journey that explores ways to navigate through life while maintaining legacy. **On Midnight Friday the Thirteenth** is a revival from the early days at our original location- 1010 Tuam. This murder mystery gives everyone the opportunity to figure out whodunit while keeping your wits about you. We close out the season with the musical, **Pullman Porter Blues**. This play has been on our wish list for several years. It tells the story of three generations of Pullman porter hard at work on the Panama Limited train traveling from Chicago to New Orleans and is woven with iconic blues music. Directed by Chicago Gquest artist, Chuck Smith and deeply rooted in legacy, historical and real life moments come to be.

You will be grounded in examples of legacy in life memories, accomplishments, career success, and future dreams in our Legacy Alive – 47th season. Help us continue our legacy by purchasing a subscription, bringing a group to the theatre, and make a commitment to show support.

The legacy can only continue with you!

*Eileen J. Morris*

**Eileen J. Morris**

Artistic Director

EJMorris@EnsembleHouston.com

# THANK YOU TO OUR SPONSORS

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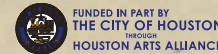


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\$1,000+

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As of August 31, 2022

## OFFICERS

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President

**Muriel Funches**  
Vice President of Programs

**Lynda House-McPeters**  
Vice President of Operations

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**Pam Crawford**

*\*Lifetime Member*

## EXECUTIVE STAFF

**Eileen J. Morris**  
Artistic Director

# The Ensemble Legacy

Influenced by the African American Theatre movement of the 1960s and 70s, George Hawkins founded a Black theatre company in 1976 in Houston, Texas.



George observed that professional roles were few and far between for Black actors and his frustration led him to create his own company, then known as The Black Ensemble Company. Hawkins' goal was to create a theatre that focused on themes of Black life, expanded employment opportunities for actors of color, while providing theatrical education opportunities for the entire community. He located the building to use as a storefront theatre at 1010 Tuam Street and renamed the company The Ensemble Theatre.

In 1985, the theatre moved to its current Midtown Arts District home at 3535 Main Street, where its longevity propelled the district into being named a Cultural Arts District designated by the Texas Commission on the Arts. George Hawkins passed away in 1990, but his dream, drive and passion continued under superb leadership and community support. The Late Board President Emerita, Audrey H. Lawson, led the capital campaign for The Ensemble's \$4.5 million building renovation that concluded in 1997. The Ensemble Theatre is a founding member of NABTBO, National Association of Black Theater Building Owners which posits The Ensemble Theatre as the oldest and largest professional African American theatre in the Southwest and one of the nation's largest African American theatres owning and operating its facility.

The programs and operations of The Ensemble Theatre benefit a multicultural audience that is diverse in age, income, ethnicity and culture. The Ensemble Theatre produces a Mainstage Season of contemporary and classical works devoted to the portrayal of the African American experience by local and national playwrights and artists. The institution has produced fifteen world premieres and over one hundred regional premiers in its history. The Ensemble Theatre benefits an audience and artistic constituency of approximately 65,000 people annually.



The Celebrating the Creative Journey Community Engagement Series (CCJ) offers an expanded repertoire of artistic programming and projects outside of the mainstage season. The artistic offerings are in the form of digital and live workshops, performances, collaborations, and discussions. The Ensemble Theatre is committed to cultivating Houston artists, to provide a platform for new and developing works, and to explore collaborative opportunities. Over the CCJ six-year history, The Ensemble Theatre has been proud to be in league with prestigious artists leading in the industry and to have collaborated with world-changing entities such as Dance Theatre of Harlem, Interfaith Ministries and Museum of Fine Arts Houston. The Ensemble Theatre is intently supportive of Houston based artists, providing additional engagement for Ensemble community artists through the CCJ Artist Highlight Projects which offers developmental support and production resources for selected projects.



Serving more than 30 thousand youth throughout Houston and beyond, The Ensemble is a premiere leader with its Touring Education program providing educational workshops, artist-in residence experiences and live performances for students both off-site and at the theatre. The theatre produces excellent productions for young audiences engaging our future leaders using theatre as the mechanism for exploring social emotional learning, teaching universal themes and inspiring growth for the betterment of the global community.

Also, the Young Performers Program (YPP) offers intensive winter, spring and summer training for youth ages 6 to 17, encompassing instruction in all theatrical disciplines. Former YPP'ers have become dynamic leaders in the craft and have been seen on Broadway, in hit television programs and on the silver screen.

The Ensemble Theatre has been recognized for its outstanding contributions to the legacy of the theatre community. The institution received the prestigious AUDELCO Award for persevering following the death of their founder. This year, the theatre was honored with The Theatre Company Longevity Award by the National Black Theatre Festival, for developing and maintaining Black Theatre in Houston since 1976 and for its profound contributions to the American Theatre.

The national publication, Broadway World, identified The Ensemble Theatre in 2020 with nine awards including Best Theatre Staff, Top Arts Supporting Organization and Theatre Company of the Decade. In 2021, Project1Voice awarded The Ensemble Theatre with their Regional Theatre award for exemplary work. The Ensemble Theatre has been selected numerous times to share works at the National Black Theatre Festival, having risen to the top through a competitive selection process. The Ensemble Theatre continues to affect the national landscape of the arts!





\*Set and cast photos provided courtesy of New Horizon Theatre



**REGIONAL  
PREMIERE**

# Chicken & BISCUITS

WRITTEN BY  
**DOUGLAS LYONS**

DIRECTED BY  
**EILEEN J. MORRIS**

*Chicken & Biscuits* is a raucous family comedy so full of laughter and love, it'll leave you begging for seconds. The Jenkins family is coming together to celebrate the life of the family patriarch—hopefully without killing each other! But any hopes for a peaceful reunion unravel when a family secret shows up at the funeral. A feel-good comedy that will feed your soul.

**SEP 22 - OCT 15, 2023**

PREVIEWS SEPTEMBER 16, 17, 20 & 21

**PG-13** COMEDY

**CHICKEN & BISCUITS** SEP 22 - OCT 15, 2023





# A MOTOWN *Christmas*

WRITTEN BY  
**NATE JACOBS**

DIRECTED & CHOREOGRAPHED BY  
**AISHA USSERY**

MUSICAL DIRECTION BY  
**HORACE ALEXANDER YOUNG**

Celebrate the most wonderful time of the year with this festive holiday revue. It's the perfect blend of traditional Christmas carols paired with the soulful sounds from such Motown celebrities as Marvin Gaye, Stevie Wonder, The Supremes, and The Jackson 5. You might catch "Mommy Kissing Santa Claus," in this memorable and fun Christmas treat for the entire family!

**NOV 17 - DEC 24, 2023**

PREVIEWS NOVEMBER 11, 12, 15 & 16

**G** MUSICAL REVUE





JASON DIRDEN



# The PIANO LESSON

AUGUST  
WILSON'S

WRITTEN BY  
**AUGUST WILSON**

DIRECTED BY  
**EILEEN J. MORRIS**

WITH CELEBRITY ARTIST  
**JASON DIRDEN**  
AS BOY WILLIE

It is 1936, and Boy Willie arrives in Pittsburgh from the South wanting to sell the piano that has been in his family for generations. The piano sits in his sister's house, covered with incredible carvings detailing the family's rise from slavery. His sister has already rejected several offers as Boy Willie tries to persuade her that the past is past, but she is more formidable than he anticipated!

**JAN 26 - FEB 25, 2024**

PREVIEWS JANUARY 20, 21, 24 & 25

**PG-13** DRAMA

THE PIANO LESSON JAN 26 - FEB 25, 2024



REGIONAL  
PREMIERE

# BEAT BOX

## A RAPARETTA

By TOMMY SHEPHERD & DAN WOLF

DIRECTED BY  
**RACHEL HEMPHILL  
DICKSON**

ASSISTANT DIRECTED BY  
**JOSEPH "JOE P"  
PALMORE**

CHOREOGRAPHED BY  
**AISHA  
USSERY**

*Beatbox: A Raparetta* is a modern dramatic musical production written and performed in rhythm and rhyme with vocal drumbeats (also known as beatboxing), hip hop dance and a live DJ. The play is soaked in hip-hop culture built from equal parts of anger and hope. Feel the flow in the lives of two stepbrothers, as they navigate through loss, jealousy, friendship, and dreams.

## MAR 22 - APR 14, 2024

PREVIEWS MARCH 16, 17, 20 & 21

**PG-15** HIP HOP MUSICAL - CONTAINS STRONG LANGUAGE & ADULT CONTENT

BEATBOX: A RAPARETTA MAR 22 - APR 15, 2024





# On MIDNIGHT, FRIDAY the THIRTEENTH

WRITTEN BY  
**ROGER FURMAN**

DIRECTED BY  
**EILEEN J. MORRIS**

Angus Black has finally made his transition and you don't want to miss the reading of the will. The intriguing journey to hear the final wishes is hilarious for everyone, unless you are next to join Angus! Come, keep your wits about you, and help investigate who did it! See you *On Midnight, Friday the 13th!*

## MAY 10 - JUN 2, 2024

PREVIEWS MAY 4, 5, 8 & 9

**PG-13** MURDER MYSTERY

ON MIDNIGHT, FRIDAY THE THIRTEENTH MAY 10 - JUN 3, 2024



REGIONAL  
PREMIERE



# PULLMAN PORTER

Blues

WRITTEN BY

CHERYL L. WEST

DIRECTED BY

CHUCK SMITH

It's 1937, and three generations of porters are hard at work on the luxurious Panama Limited train. Midwest blues songs flavor their journey from Chicago to New Orleans as the porters confront dark secrets from their past and tough truths about their future together. This captivating coming of age story is woven with iconic blues music.

**JUN 28 - JUL 28, 2024**

PREVIEWS JUNE 22, 23, 26 & 27

PG-13 PLAY WITH MUSIC



THE PULLMAN COMPANY—Passenger's  
Check. To identify accommodations purchased.  
CHICAGO, IL.  
TO NEW ORLEANS, LA.  
ACCOM. *24* 9 CAR *24*  
Property taken into car will be entirely at owner's risk  
11-11-A FORM 100-5  
1 2 3 1533  
PERSONS

PULLMAN  
PORTER



THE ENSEMBLE THEATRE 2023-24 SEASON

# SUBSCRIBER PACKAGE BENEFITS

Please choose date(s) before making a seat selection!

**PLATINUM**  
**\$1250**

ONLY 50 AVAILABLE

Two (2)\* Tickets to the Six (6) Mainstage Opening Nights & VIP Reception  
\*Includes free exchange privileges

One (1) Bonus Ticket  
\*Excludes Opening Night performances

Flexibility of Changing Seats  
\*Based on availability

Guaranteed Same-Seating For Each Opening Night Performance

Two (2) 2024 Gala Tickets OR One (1) Young Performers Scholarship

Four (4) Tickets to the 2023 Gorgee Awards & Subscriber Party

Free Valet Parking for Opening Night Performances

10% Discount on Additional Regular Price Tickets

**ACT ONE**  
**YOUNG PROFESSIONALS**  
**\$225**

One (1) Ticket to Each of the Six (6) Mainstage Productions/Act OneSubscriber Mixers

YOUR SEAT(S) WILL BE RESERVED SPECIFICALLY FOR ACT ONE EVENT PERFORMANCE EVENINGS AND CAN BE EXCHANGED FOR ANOTHER DATE IF YOU ARE UNABLE TO ATTEND.

\*Based on availability with free exchange privileges. Excludes Opening Night.

CHICKEN & BISCUITS - Thursday, Oct 12, 2023

A MOTOWN CHRISTMAS - Thursday, Dec 7, 2023

THE PIANO LESSON - Thursday, Feb 15, 2024

BEATBOX: A RAPARETTA - Thursday, Apr 11, 2024

ON MIDNIGHT, FRIDAY THE 13TH - Thursday, May 30, 2024

PULLMAN PORTER BLUES - Thursday, Jul 18, 2024

One (1) Bonus Ticket\* \*Excludes Opening Night

Flexibility of Changing Seats \*Based on availability

One (1) Ticket to the 2023 Gorgee Awards & Subscriber Party

**GOLD**  
**\$500**

ONLY 150 AVAILABLE

One (1) Ticket to the Six (6) Mainstage Opening Nights & VIP Reception  
\*Includes free exchange privileges

One (1) Bonus Ticket  
\*Excludes Opening Night performances

Flexibility of Changing Seats  
\*Based on availability

Guaranteed Same-Seating For Each Opening Night performance

Two (2) Tickets to the 2023 Gorgee Awards & Subscriber Party

Free Valet Parking for Opening Night Performances

10% Discount on Additional Regular Price Tickets

**BRONZE**  
**\$250**

One (1) Ticket to the Six (6) Mainstage Opening Nights & VIP Reception  
\*Includes free exchange privileges

One (1) Bonus Ticket  
\*Excludes Opening Night performances

Flexibility of Selecting Your Own Dates & Reservation Changes  
\*Based on availability with free exchange privileges

One (1) Ticket to the 2023 Gorgee Awards & Subscriber Party

10% Discount on Additional Regular Price Tickets

PLEASE CONTACT THE BOX OFFICE TO MAKE RESERVATIONS AFTER YOUR BRONZE SUBSCRIPTION PURCHASE

**TRIPLE PLAY**  
**\$150**

Three (3) Tickets to ANY of the Six (6) Mainstage Plays

Must be used within the first two weeks of the production run. Excludes Opening Night.

One (1) Ticket to the 2023 Gorgee Awards & Subscriber Party

## Additional Benefits for All Subscribers

Invitations to other select theatre sponsored special events including our annual **Gorgee Awards Ceremony** and **Heart of the Theatre** appreciation event.

**10% Discount** at The Breakfast Klub, Reggae Hut and Winnie's with proof of ticket purchase.

\*\*\* Prices, packages and productions are subject to change without notice.\*\*\*

**OPENING NIGHTS ARE NOW ON FRIDAYS!**  
**SEE OUR NEW SHOWTIMES ON FRIDAYS AND SATURDAYS**

THE ENSEMBLE THEATRE 2023-2024 SEASON

# SUBSCRIBER FORM



Subscribe Online at  
EnsembleHouston.com

## 1. SUBSCRIBER INFORMATION

SELECT ONE: ☐ I'm a New Subscriber ☐ I'm a Returning Subscriber

Name (☐ Mr. ☐ Mrs. ☐ Ms. ☐ Dr. ☐ Rev.) \_\_\_\_\_ Birthday (mm/yyyy) \_\_\_\_\_

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Organization/Place of Employment \_\_\_\_\_

Phone 1 (☐ Home ☐ Cell ☐ Work) \_\_\_\_\_ Phone 2 (☐ Home ☐ Cell ☐ Work) \_\_\_\_\_

Email \_\_\_\_\_

## 2. SUBSCRIPTION PRICING & EARLY BIRD DISCOUNTS

	SUBSCRIPTION PRICE PER PERSON	10% LOYALTY DISCOUNT FOR RENEWING MEMBERS EXPIRES AUGUST 15, 2023	QUANTITY	SUB-TOTAL
<b>PLATINUM*</b> Opening Night Series (Limited to 50)	<b>\$ 1,250.00</b>	<b>\$ 1,125.00</b>		
<b>GOLD</b> Opening Night Series (Limited to 150)	<b>\$ 500.00</b>	<b>\$ 450.00</b>		
<b>BRONZE</b>	<b>\$ 250.00</b>	<b>\$ 225.00</b>		
<b>ACT ONE</b> YOUNG PROFESSIONALS	<b>\$ 225.00</b>	<b>\$ 202.50</b>		
<b>TRIPLE PLAY</b>	<b>\$ 150.00</b>	<b>\$ 135.00</b>		

SUB TOTAL: \$

I would like to make a tax deductible donation with my membership in the amount of:  
☐ \$50 ☐ \$100 ☐ \$150 ☐ \$250 ☐ \$500 ☐ Other \_\_\_\_\_ \$

TOTAL: \$

## 3. PAYMENT INFORMATION

Payment Type: ☐ Cash ☐ Check (Check #: \_\_\_\_\_) ☐ AmEx ☐ Visa ☐ Mastercard ☐ Discover

Account #: \_\_\_\_\_ Exp. Date: \_\_\_\_\_ / \_\_\_\_\_ CVC Code: \_\_\_\_\_

Name on Card: \_\_\_\_\_ Signature \_\_\_\_\_

Volunteers participating as Team Captains compete for awards and prizes while helping The Ensemble Theatre increase its growing community of season ticket members. Please give us the name of the Team Captain who referred you so they may receive credit.

Team Captain: \_\_\_\_\_


Mail this form along with payment to:

**The Ensemble Theatre**  
**3535 Main Street**  
**Houston, TX 77002**

# THE ENSEMBLE THEATRE HAS ASSIGNED SEATING

Please choose date(s) before making a seat selection!

## STAGE

	A	15	14	13	12	11	10	9	8	7	6	5	4	A						
19	18	17	16	B	15	14	13	12	11	10	9	8	7	6	5	4	B	3	2	1
19	18	17	16	C	15	14	13	12	11	10	9	8	7	6	5	4	C	3	2	1
19	18	17	16	D	15	14	13	12	11	10	9	8	7	6	5	4	D	3	2	1
19	18	17	16	E											E					
Handicap and Wheelchair Accessible																				
	X	10	9	8	7	6	5	4	3	2	1	X								
17	16	15	14	F	13	12	11	10	9	8	7	6	5	4	3	2	1	F		
18	17	16	15	G	14	13	12	11	10	9	8	7	6	5	4	3	2	1	G	
18	17	16	15	H	14	13	12	11	10	9	8	7	6	5	4	3	2	1	H	
18	17	16	15	J	14	13	12	11	10	9	8	7	6	5	4	3	2	1	J	
18	17	16	15	K	14	13	12	11	10	9	8	7	6	5	4	3	2	1	K	
		11	10	9	8	7	6	5	4	3	2	1	L							

LOBBY

LIVE

Handicap and Wheelchair Accessible

EXIT

LOBBY

## Chicken & BISCUITS

SEP 22 - OCT 15, 2023

PREVIEWS SEPTEMBER 16, 17, 20 & 21

Sat, September 16	PREVIEW	7:30 PM
Sun, September 17	PREVIEW	3:00 PM
Wed, September 20	PREVIEW	7:30 PM
Thu, September 21	PREVIEW	7:30 PM
Fri, September 22	OPENING NIGHT	7:30 PM
Sat, September 23		2:00 PM
Sat, September 23		7:30 PM
Sun, September 24		3:00 PM
Thu, September 28		7:30 PM
Fri, September 29		7:30 PM
Sat, September 30		2:00 PM
Sun, October 1		3:00 PM
Thu, October 5		7:30 PM
Fri, October 6		7:30 PM
Sat, October 7		7:30 PM
Sun, October 8		3:00 PM
Thu, October 12	ACT ONE SOCIAL	7:30 PM
Sat, October 14		2:00 PM
Sat, October 14		7:30 PM
Sun, October 15		3:00 PM

## BEAT BOX A RAPARETTA

MAR 22 - APR 14, 2024

PREVIEWS MAR 16, 17, 20 & 21

Sat, May 4	PREVIEW	7:30 PM
Sun, May 5	PREVIEW	3:00 PM
Wed, May 8	PREVIEW	7:30 PM
Thu, May 9	PREVIEW	7:30 PM
Fri, May 10	OPENING NIGHT	7:30 PM
Sat, May 11		2:00 PM
Sat, May 11		7:30 PM
Sun, May 12		3:00 PM
Thu, May 16		7:30 PM
Fri, May 17		7:30 PM
Sat, May 18		2:00 PM
Sat, May 18		7:30 PM
Sun, May 19		3:00 PM
Thu, May 23		7:30 PM
Fri, May 24		7:30 PM
Sat, May 25		2:00 PM
Sat, May 25		7:30 PM
Sun, May 26		3:00 PM
Thu, May 30	ACT ONE SOCIAL	7:30 PM
Fri, May 31		7:30 PM
Sat, June 1		2:00 PM
Sat, June 1		7:30 PM
Sun, June 2		3:00 PM

## A MOTOWN Christmas

NOV 17 - DEC 24, 2023

PREVIEWS NOVEMBER 11, 12, 15 & 16

Sat, November 11	PREVIEW	7:30 PM
Sun, November 12	PREVIEW	3:00 PM
Wed, November 15	PREVIEW	7:30 PM
Thu, November 16	PREVIEW	7:30 PM
Fri, November 17	OPENING NIGHT	7:30 PM
Sat, November 18		2:00 PM
Sat, November 18		7:30 PM
Sun, November 19		3:00 PM
Fri, November 25		2:00 PM
Sat, November 25		7:30 PM
Sun, November 26		3:00 PM
Fri, December 1		7:30 PM
Sat, December 2		2:00 PM
Sat, December 2		7:30 PM
Thu, December 7	ACT ONE SOCIAL	7:30 PM
Fri, December 8		7:30 PM
Sat, December 9		2:00 PM
Sat, December 9		7:30 PM
Sun, December 10		3:00 PM
Thu, December 14		7:30 PM
Fri, December 15		7:30 PM
Sat, December 16		7:30 PM
Sun, December 17		3:00 PM
Thu, December 21		7:30 PM
Sat, December 23		2:00 PM
Sun, December 24		3:00 PM

## On MIDNIGHT, FRIDAY THIRTEENTH

MAY 10 - JUN 2, 2024

PREVIEWS MAY 4, 5, 8 & 9

Sat, March 17	PREVIEW	7:30 PM
Sun, March 18	PREVIEW	3:00 PM
Wed, March 21	PREVIEW	7:30 PM
Thu, March 22	PREVIEW	7:30 PM
Fri, March 23	OPENING NIGHT	7:30 PM
Sat, March 24		2:00 PM
Sat, March 24		7:30 PM
Sun, March 25		3:00 PM
Thu, March 28		7:30 PM
Fri, March 29		7:30 PM
Sat, March 30		2:00 PM
Sat, March 30		7:30 PM
Sun, March 31		3:00 PM
Thu, April 4		7:30 PM
Fri, April 5		7:30 PM
Sat, April 6		2:00 PM
Sat, April 6		7:30 PM
Sun, April 7		3:00 PM
Thu, April 11	ACT ONE SOCIAL	7:30 PM
Fri, April 12		7:30 PM
Sat, April 13		2:00 PM
Sat, April 13		7:30 PM
Sun, April 14		3:00 PM

## The PIANO LESSON

JAN 26 - FEB 25, 2024

PREVIEWS JANUARY 20, 21, 24 & 25

Sat, January 20	PREVIEW	7:30 PM
Sun, January 21	PREVIEW	3:00 PM
Wed, January 24	PREVIEW	7:30 PM
Thu, January 25	PREVIEW	7:30 PM
Fri, January 26	OPENING NIGHT	7:30 PM
Sat, January 27		2:00 PM
Sat, January 27		7:30 PM
Sun, January 28		3:00 PM
Thu, February 1		7:30 PM
Fri, February 2		7:30 PM
Sat, February 3		2:00 PM
Sat, February 3		7:30 PM
Sun, February 4		3:00 PM
Thu, February 8		7:30 PM
Fri, February 9		7:30 PM
Sat, February 10		2:00 PM
Sat, February 10		7:30 PM
Sun, February 11		3:00 PM
Thu, February 15	ACT ONE SOCIAL	7:30 PM
Fri, February 16		7:30 PM
Sat, February 17		2:00 PM
Sat, February 17		7:30 PM
Sun, February 18		3:00 PM
Thu, February 22		7:30 PM
Fri, February 23		7:30 PM
Sat, February 24		2:00 PM
Sat, February 24		7:30 PM
Sun, February 25		3:00 PM

## PULLMAN PORTER Blues

JUN 28 - JUL 28, 2024

PREVIEWS JUNE 22, 23, 26 & 27

Sat, June 22	PREVIEW	7:30 PM
Sun, June 23	PREVIEW	3:00 PM
Wed, June 26	PREVIEW	7:30 PM
Thu, June 27	PREVIEW	7:30 PM
Fri, June 28	OPENING NIGHT	7:30 PM
Sat, June 29		2:00 PM
Sat, June 29		7:30 PM
Sun, June 30		3:00 PM
Fri, July 5		7:30 PM
Sat, July 6		2:00 PM
Sat, July 6		7:30 PM
Sun, July 7		3:00 PM
Thu, July 11		7:30 PM
Fri, July 12		7:30 PM
Sat, July 13		2:00 PM
Sat, July 13		7:30 PM
Sun, July 14		3:00 PM
Thu, July 18	ACT ONE SOCIAL	7:30 PM
Fri, July 19		7:30 PM
Sat, July 19		2:00 PM
Sat, July 20		7:30 PM
Sun, July 20		3:00 PM
Thu, July 25		7:30 PM
Fri, July 26		7:30 PM
Sat, July 27		2:00 PM
Sat, July 27		7:30 PM
Sun, July 28		3:00 PM

# THE ENSEMBLE THEATRE TOURING EDUCATION

The Ensemble Theatre reaches more than 30,000 youth and seniors annually through its educationally themed performances for schools, churches and a variety of community organizations. Available for bookings in-house or off-site.



For more information, please scan the QR code, call 713-807-4317 or email [TourEd@EnsembleHouston.com](mailto:TourEd@EnsembleHouston.com)

## FOLLOW US ONLINE AND ON SOCIAL MEDIA



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## We are excited to announce the new Ensemble Theatre App

The Ensemble Theatre mobile app features daily showtimes and upcoming performances. The app provides instant access to available showtimes, seats, pricing, photos, and theatre information. Explore what The Ensemble Theatre has to offer by connecting with the community on our community wall. Never miss another show!



## GET INVOLVED AT THE ENSEMBLE!

### FACILITY RENTALS

The Ensemble Theatre has four spaces for your meeting and event needs!

#### Performance Centre

UP TO 350 GUESTS

#### Lee P. Brown Foyer

UP TO 175 GUESTS

#### Garnet Coleman Green Room

UP TO 25 GUESTS

#### Audrey Lawson Arena

UP TO 80 GUESTS

\*Total guest count depends on room setup

For more information or to reserve a space for your event, please email [TET\\_VenueRentals@EnsembleHouston.com](mailto:TET_VenueRentals@EnsembleHouston.com)

### 19th Annual GOLF TOURNAMENT

SUPPORTING THEATRE YOUTH INITIATIVES

**OCTOBER 16, 2023**

**NORTHGATE COUNTRY CLUB**

17110 NORTHGATE FOREST DRIVE | HOUSTON, TX 77068

## SAVE THE DATE

THE ENSEMBLE THEATRE

# 2023 GALA

**SATURDAY, AUGUST 26**

## FUN EXCITING CHALLENGING DYNAMIC CREATIVE FRESH

### THE ENSEMBLE THEATRE YOUNG PERFORMERS PROGRAM

**FOCUSING ON DANCE, MUSIC & THEATRE!**



**WINTER SESSION**  
December 26, 2023  
thru  
January 5, 2024

**SPRING SESSION**  
March 11 – 15, 2024

**SUMMER SESSION**  
June 3–29, 2024  
July 1–27, 2024

\*Dates subject to change

FOR MORE INFORMATION PLEASE VISIT [WWW.ENSEMBLEHOUSTON.COM](http://WWW.ENSEMBLEHOUSTON.COM)



3535 Main Street • Houston, TX 77002



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