



AUDITION NOTICE

Choir Boy by Tarell Alvin McCraney

Get Ready by Jaye T. Stewart and Joe Plummer

We are currently seeking **local and non-local talent** for both productions. If you previously auditioned for either show, you DO NOT need to audition again.

SEEKING

- **Non- equity or Equity- Black male-presenting actor/singer** for the role of **Pharus Jonathan Young** in *Choir Boy* by Tarell Alvin McCraney
- **Non-equity or Equity- Black male-presenting actor/singer** for the role of **Frankie Saunders** in *Get Ready* by Jaye T. Stewart and Joe Plummer

VIDEO SUBMISSION AUDITIONS

We are only accepting **self-tapes for the first round** of auditions. If selected, we will follow up to schedule an **in-person callback audition**. **All self-tapes are due on Monday, October 20th, 2025, at 10pm.** You can find more information for your self-tape below.

CONTACT INFORMATION:

Kiya Green – BOLD Artistic Fellow

theensemblecasting@gmail.com

(713) 807-4308

Rachel Hemphill Dickson – Associate Artistic Director

rh dickson@ensemblehouston.com

(713) 807-4323

Choir Boy

By Tarell Alvin McCraney

Directed by Rachel Hemphill Dickson

Pharus Jonathan Young - 15-25, an effeminate young man of color (tenor)

Choir Boy follows a group of young, Black students at Charles R. Drew Prep School for Boys as they struggle with issues of identity and sexuality. A coming-of-age story... a story about responses to human differences and to bullying, by multifaceted characters whose lives hold together by the gospel music they sing beautifully together and the humanity they and we all share. **(2019 Tony Award nominee for Best Play) (regional premiere)**

- Rehearsals begin: February 10th
- Previews: March 14th, 15th, 18th, and 19th
- Opening: March 20th
- Closing: April 12th
- Matinees: March 25th, April 1st, and 8th

Video Audition Requirements:

- Please prepare **one song** and **one side** (both materials are provided below).
- Record your audition and upload it to YouTube, Vimeo, or Google Drive, and be sure to grant access to **artisticfellow@ensemblehouston.com** if using Google Drive.
- Submit your self-tape link, along with your headshot and resume, via this [Google Form](#).
- If you do not have a Google account, email all materials to theensemblecasting@gmail.com (Subject: Last Name, First Name – Choir Boy)

[CLICK HERE FOR SELF-TAPE MATERIALS](#)

Get Ready

By Jaye T. Stewart and Joe Plummer

Music composed by Joe Plummer

Lyrics by Joe Plummer, Jaye, and Debi Stewart

Directed & Choreographed by Patdro Harris

Frankie Saunders –30–50, Black man (baritone or bass)

Get Ready is an exploration of the joys and pains that many African American musicians grappled with when music shifted from 1950's doo-wop into what is now considered mainstream pop, rhythm, and blues. The Doves, a fictional group, are well past their heyday but are preparing to "get ready" for their great comeback in hopes of recapturing the bliss of days gone by.

- Rehearsals begin: May 19th
- Previews: June 20th, 21st, 24th, and 25th
- Opening: June 26th
- Closing: July 26th
- Matinees: July 1st, 8th, and 15th

Video Audition Requirements:

- Please prepare **one song** and **one side** (both materials are provided below).
- Record your audition and upload it to YouTube, Vimeo, or Google Drive, and be sure to grant access to **artisticfellow@ensemblehouston.com** if using Google Drive.
- Submit your self-tape link, along with your headshot and resume, via this [Google Form](#).
- If you do not have a Google account, email all materials to theensemblecasting@gmail.com (Subject: Last Name, First Name – Get Ready)

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